

Ascending Augmented Progressions: | I | IAug | I6 | I7 |

Backdoor progression: | iv7 | I | or | bVII7 | I |

Basic Progressions: | I | IV |

Circle Progressions: | I | V | II | VI | III | VII | #IV | bII | bVI | bIII | bVII | IV | I | Or | I | IV | bVII | bIII | bVI | bII | #IV | VII | III | VI | II | V | I |

Classic Rock Progressions: | I | bVII | IV |

Combination Progressions: | I | IV | I | V |

Diminished Cliche Progressions: | I | #I7(dimM7) | ii7 | V |

Doo-Wop Progressions: | I | vi | IV | V |

Flamenco Progressions: | i | bVII | bVI | V |

Folk Progressions: | I | V |

Gospel Progression (Intro) : | bVII | IV | I |

Jazz Progressions: | ii | V | I |

Jazz Blues Progressions: | I | IV | I | I | IV | IV | I | VI | ii | V | I-VI | ii-V |

La Folia Progressions : | I | V7 | I | VII | III | VII | I | V7 | I | V7 | I | VII | III | VII | i-V7 | i |

Minor Plagal Cadences: | IV | vi | I |

Parker Blues Changes: | IMaj7 | viim7 -II7b9 | vim7-II7b9 | vm7-I7 | IVMaj7 | ivm7-bVII7 | iiim7-VI7 | biiim7-bVI7 | iim7 | V7alt | IMaj7-vim7 | iim7/V7 |

Pop-Rock Lydian II Progressions: | I | II | IV | I |

Ragtime Progressions: | I | VI7 | II7 | V7 |

Relative Minor Vamps: | I | vi | I | vi |

Rock and Roll Progressions: | I | IV | V |

Rock Ballad Progressions: | I | iii | IV | V |

Standard Progressions: | I | vi | ii | V |

Stomp Progression: | I | VI7 | ii | ii | IV-VII7 | I-VI7 | iim7-V7 | I |

Turnarounds: | vi | ii | V | I | or | V-ii | ii | V | I | or | biiidim7 | ii | V | I | or | vi | bVI7#11 | V | I |

Eight-Bar Blues Progression: | I | I | IV | IV | V | V | I | I |

Sixteen-Bar Progression: | I | I | I | I | I | IV | IV | I | I | I | V | V | IV | IV | I | I | I | I |

Sixteen-Bar Progression Repeating/Vamp: | I | I | I | I | I | IV | IV | I | I | I | V | IV | V | IV | V | IV | I | I | I |

Sixteen-Bar Progression Extended/Repeating Blend: | I | I | I | I | I | IV | IV | I | I | I | V | IV | V | IV | I | I | I | I |

Sixteen-Bar Progression Extended Tonic: | I | I | I | I | I | I | I | I | I | I | IV | IV | I | I | I | V | IV | I | I | I |